

Moe Bandy

Just imagine that you were a sheet metal worker in Adkins, Texas and you had a dream to become a big entertainer. In addition, just imagine every time you tried to reach that success, a very large door was slammed in your face. Imagine traveling all the way to Nashville four times with no luck, and being flat broke to boot. Can you even imagine that in the last attempt at the big times, you would pawn your entire household of furniture so that you might achieve your dreams? Well believe it or not, that is just the way it happened for Moe Bandy.

Not many people get the chance to live out their life's dream, especially in the field of entertainment. Country star Moe Bandy happily counts himself as one of the fortunate few. In a career that spans three decades, Moe has achieved success at every level of country music. From his start in the honky-tonks of south Texas, to performing before thousands around the world, Moe Bandy is living out his dream.

In The Beginning:

In the early 1970's, Moe was working as a cowboy on his grandfathers ranch in San Antonio, while there he began competing professionally in the rodeo riding bareback broncos and bulls, but as in the case for most cowboy, Moe's professional rodeo career was short lived due to repeated injuries. It is at this time that Moe turned to his music.

Moe's first love had always been music, and with his rodeo days over, he had time to pursue this interest. He played with his band, The Mavericks, through out South Texas and soon opened for such headliners as Loretta Lynn, and the late Bob Wills. Moe was enjoying success in the honky-tonks and clubs, but yearned for something more. In 1974, after several failed attempts at landing a record deal, Moe was at the crossroads. He worked during the day in the sheet metal industry, and performed at night. Moe knew that if he wanted to ever make it big in the music industry, he had to put it all on the line.

So Moe pawned all of his furniture to cover the cost of a \$900 recording session. "It was the hardest decision I ever made, but I knew I had to risk it all, or I would always wonder, and have regrets later", Moe said. The gamble worked, from that recording came Moe's first hit song " I Just Started Hatin' Cheatin' Songs Today", which led to his first recording contract with Columbia Records. His career then skyrocketed with hits, "Its A Cheating Situation", "Bandy The Rodeo Clown", and "Hank Williams You Wrote My Life". During the late 1970's and early 80's, Moe's star continued to rise in country music. He teamed up with label mate Joe Stampley for the album "Good Ole Boys".

Throughout the early '80's', Moe had several successful duets with Joe Stampley, Janie Frickie and Becky Hobbs. In 1987, he moved to MCA / Curb Records and released the album, "You Haven't Heard The Last Of Me". This album spawned such top ten hits as the title cut "Till I'm Too Old To Die Young", as well as the classic song "Americana".

Over his thirty plus year career, Moe has recorded thirty-five albums producing over sixty chart hits. His has earned four Academy of Country Music awards, and a 1980 Country Music Association award.

Moe is now on the SweetSong Nashville Label, and he has a new album titled "Legendary Country", that he is very proud of. The album was produced by Dennis Money, and the current single from the album is "Long Shadow". Also, Moe and SweetSong are currently working on a new "Greatest Hits Boxed Set" that should be out before the end of the year.

Moe is still touring all over the country, at fairs, clubs, arenas and rodeos, so be sure to check out a live show of this legendary entertainer. Or, if you are traveling to Branson, Mo, you might catch Moe at the famous Moe Bandy Theatre (as seen in the Walt Disney Movie "Gordy".)

A Note From Moe

It takes a lot of people, a lot of planning, and a lot of hard work to take my show on the road around the world. I hope each and everyone of you get a chance to come out and see me perform and hope that you enjoy the show as much as we enjoy performing for you.

On behalf of The Americana Band, the management, all my theatre family, and myself, thanks for choosing our kind of country... our kind of comedy... and our kind of fun. We look forward to seeing you at our show!